

Name: _____ Date: _____ Period: _____

HORRIFIC FRIDAY BELL-RINGER

Directions: Read, "Something You Ought to Know," by Lemony Snicket. (30 second timer) Answer the questions. You may discuss your answers with your table groups.

1. What clues does the author give the reader about what the right hand is doing? List them.
2. What do you think the right hand is doing?

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HORRIFIC FRIDAY BELL-RINGER

Directions: Read, "The Chicken or the Egg," by Jerry Spinelli. (30 second timer) Answer the questions. You may discuss your answers with your table groups.

1. Who wins the argument? How?
2. Where have you heard arguments over being "first?" Was it as important as first thought to be "first?"

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HORRIFIC FRIDAY BELL-RINGER

Directions: Read, "In Hiding," by Kenneth Oppel. (30 second timer) Answer the questions. You may discuss your answers with your table groups.

1. What assumptions do you make about the father and son, before reading the end of the story?
2. How does the author use point of view to surprise you, the reader, at the end?

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HORRIFIC FRIDAY BELL-RINGER

Directions: Read, "The Old Man in the Picture," by R. Sala. (30 second timer) Answer the questions. You may discuss your answers with your table groups.

1. How does the author / illustrator build suspense in the images?
2. What do you think happens to the boy? Why doesn't the author tell you (the reader)?

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HORRIFIC FRIDAY BELL-RINGER

Directions: Read, "The Babysitter," by Erin Hunter. (30 second timer) Answer the questions. You may discuss your answers with your table groups.

1. What do you think happens to Jess? List clues from the story to support your answer.
2. Who do you think Jess is babysitting? Who is the parent at the other end of the line? Support your answer with clues from the story.

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HORRIFIC FRIDAY BELL-RINGER

Directions: Read, "Grand Entrance," by James Patterson. (30 second timer) Answer the questions. You may discuss your answers with your table groups.

1. What is the "Grand Entrance?" Cite evidence from the story to support your answer.
2. Why do you think the author thought is this frightening? Would you find it frightening? Why or why not?

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HORRIFIC FRIDAY BELL-RINGER

Directions: Read, "Halloween Mask," by Sonya Sones. (30 second timer) Answer the questions. You may discuss your answers with your table groups.

1. What do you think happens to the mask-wearer in the poem? Support your answer with evidence from the poem.

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HORRIFIC FRIDAY BELL-RINGER

Directions: Read, "Tenton," by Tom Genrich and Michele Perry. (30 second timer) Answer the questions. You may discuss your answers with your table groups.

1. What happens to Ava? How do you know? Cite evidence from the story to support your answer.

2. How do the authors foreshadow what will happen to Ava? Use quotes from the story to support your answer.

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HORRIFIC FRIDAY BELL-RINGER

Directions: Read, "Nanny," by Angela Johnson. (30 second timer) Answer the questions. You may discuss your answers with your table groups.

1. What do you think the Nanny, Sara, is saying to the shadows?

2. Is this story creepy or frightening? Explain your answer, using evidence, from the story.

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HORRIFIC FRIDAY BELL-RINGER

Directions: Read, "The Legend of Alexandra & Rose," by John Klassen. (30 second timer) Answer the questions. You may discuss your answers with your table groups.

1. What do you think happens to Rose? Support your answer with evidence from the picture.
2. Are there other ways to interpret the illustration? Write your own alternative, scary ending.

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HORRIFIC FRIDAY BELL-RINGER

Directions: Read, "Mr. Black," by Yvonne Prinz. (30 second timer) Answer the questions. You may discuss your answers with your table groups.

1. Who or what is Mr. Black? Cite evidence from the story to support your answer.
2. What do you think happens to the narrator? Write your own ending.

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HORRIFIC FRIDAY BELL-RINGER

Directions: Read, "The Foot Dragger," by M.E. Kerr. (30 second timer) Answer the questions. You may discuss your answers with your table groups.

1. Who is "This very tall man"? Cite evidence from the story to support your answer.
2. What do you think the author wants you to think will happen next? What do you think happens next?

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HORRIFIC FRIDAY BELL-RINGER

Directions: Read, "Trick," by Adam Rex. (30 second timer) Answer the questions. You may discuss your answers with your table groups.

1. In a dictionary, look up the definitions of "Burglary" and "Robbery." What is the main difference between the two crimes?
2. Using what you know of the two terms, who is the "ninja?" What was he doing? Cite evidence from the story to support your answer.

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HORRIFIC FRIDAY BELL-RINGER

Directions: Read, "One of a Kind," by Sarah Weeks. (30 second timer) Answer the questions. You may discuss your answers with your table groups.

1. What does the narrator find in the shark? How do you know? Cite evidence from the story to support your conclusion.
2. Is the ending scary, or just ironic? Explain your answer.

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HORRIFIC FRIDAY BELL-RINGER

Directions: Read, "A Very Short Story," by Holly Black. (30 second timer) Answer the questions. You may discuss your answers with your table groups.

1. What do you think Zoe's mother is? Cite evidence from the story to support your answer.
2. What is Zoe, then? Cite evidence from the story to support your answer.

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HORRIFIC FRIDAY BELL-RINGER

Directions: Read, "The Goblin Book," by Brad Meltzer. (30 second timer) Answer the questions. You may discuss your answers with your table groups.

1. What does The Goblin Book do? Cite evidence from the story to support your answer.
2. What does the narrator do with the book? Cite evidence from the story to support your answer.

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HORRIFIC FRIDAY BELL-RINGER

Directions: Read, "Soup," by Jenny Nimmo. (30 second timer) Answer the questions. You may discuss your answers with your table groups.

1. What happens to the narrator? How do you know? Cite evidence from the story to support your conclusion.
2. Make up a story about Alice and the narrator, and why Alice feeds the narrator the soup.

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HORRIFIC FRIDAY BELL-RINGER

Directions: Read, "The Creeping Hand," by Margaret Atwood. (30 second timer) Answer the questions. You may discuss your answers with your table groups.

1. What do you think the hand will do? Cite evidence from the story to support your answer.
2. Is this story creepy, scary, or both? Explain your answer.

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HORRIFIC FRIDAY BELL-RINGER

Directions: Read, "A Thousand Faces," by Brian Selznick. (30 second timer) Answer the questions. You may discuss your answers with your table groups.

1. Make up a story from the picture. It must answer this question: Why are all the monsters gathered?
2. You must use three details from the picture in your story.

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HORRIFIC FRIDAY BELL-RINGER

Directions: Read, "Chocolate Cake," by Francine Prose. (30 second timer) Answer the questions. You may discuss your answers with your table groups.

1. Who are the narrator's parents? How do you know? Cite evidence from the story to support your conclusion.
2. Why do you think they've taken over Jimmy's parents?

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HORRIFIC FRIDAY BELL-RINGER

Directions: Read, "My Worst Nightmare," by R.L. Stine. (30 second timer) Answer the questions. You may discuss your answers with your table groups.

1. Who is in the closet? How do you know? Cite evidence from the story to support your conclusion.
2. How does the author use point of view (POV) to create the surprise ending?

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HORRIFIC FRIDAY BELL-RINGER

Directions: Read, "The Beast Outside," by Adele Griffin. (30 second timer) Answer the questions. You may discuss your answers with your table groups.

1. Who plays "Revenge?" Cite evidence from the story to support your answer.
2. What happens next? Write your own, brief ending to the story.

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HORRIFIC FRIDAY BELL-RINGER

Directions: Read, "Unannounced," by Aliza Kellerman. (30 second timer) Answer the questions. You may discuss your answers with your table groups.

1. What happened to Allan? How do you know? Cite evidence from the story to support your conclusion.
2. Do you think Emmy will see Allan again? Support your answer with evidence from the story.

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HORRIFIC FRIDAY BELL-RINGER

Directions: Read, "Kruger's Sausage Haus," by R.L. Stine. (30 second timer) Answer the questions. You may discuss your answers with your table groups.

1. Why were Herr Kruger's words hypocritical? Cite evidence from the story to support your conclusion.
2. Why do you think the ghosts confront him? What do you think they will or can do? Cite evidence from the story to support your conclusion.

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HORRIFIC FRIDAY BELL-RINGER

Directions: Read, "Cat's Paw," by Sarah L. Thompson. (30 second timer) Answer the questions. You may discuss your answers with your table groups.

1. Why do you think the cat smiles? Cite evidence from the story to support your answer.
2. What happens next? Write your own, brief ending to the story.

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HORRIFIC FRIDAY BELL-RINGER

Directions: Read, "The Itch," by Avi. (30 second timer) Answer the questions. You may discuss your answers with your table groups.

1. What happens to the narrator? How do you know? Cite evidence from the story to support your conclusion.
2. Write your own, brief ending to this story.

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HORRIFIC FRIDAY BELL-RINGER

Directions: Read, "The New Me: A Pantoum," by Gail Carson Levine. (30 second timer) Answer the questions. You may discuss your answers with your table groups.

1. Look up "Pantoum" in a dictionary. Write a definition of it here:
2. What has Sam become? Cite evidence from the poem to support your conclusion.

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HORRIFIC FRIDAY BELL-RINGER

Directions: Read, "Always Eleven," by David Stahler Jr. (30 second timer) Answer the questions. You may discuss your answers with your table groups.

1. What kind of monster is the man? Cite evidence from the story to support your answer.
2. What happens to the narrator? Support your answer with evidence from the story.

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HORRIFIC FRIDAY BELL-RINGER

Directions: Read, "Skittering," by Tui T. Sutherland. (30 second timer) Answer the questions. You may discuss your answers with your table groups.

1. Did the ending surprise you? Support your answer with evidence from the story.
2. What do you think the spiders do to her mother? Support your answer with evidence from the story.

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HORRIFIC FRIDAY BELL-RINGER

Directions: Read, "The Final Word," by Brett Helquist and Josh Greenhut. (30 second timer) Answer the questions. You may discuss your answers with your table groups.

1. What is "the most terrible fate" you can imagine...for yourself?
2. What do you think is Elijah's "most terrible fate"? Does he have to load the dishwasher? Take out the trash? Write a brief ending to the story.

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HORRIFIC FRIDAY BELL-RINGER

Directions: Read, "The Shadow," by Neil Gaiman. (30 second timer) Answer the questions. You may discuss your answers with your table groups.

1. Who speaks to the narrator? Cite evidence from the story to support your answer.
2. Write the next scary event in this story, briefly.

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HORRIFIC FRIDAY BELL-RINGER

Directions: Read, "The Rash," by Daniel Ehrenhaft. (30 second timer) Answer the questions. You may discuss your answers with your table groups.

1. What do you think happened to the narrator? Support your answer with evidence from the story.
2. If you had a bad case of acne or hives—would you think the resolution so "scary" or "horrible?" Why or why not?

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HORRIFIC FRIDAY BELL-RINGER

Directions: Read, "Death Rides a Pink Bicycle," by Stacey Godenir. (30 second timer) Answer the questions. You may discuss your answers with your table groups.

1. The author leads you believe the story will end one way, but it ends another. How does she do this? Cite evidence from the story to support your answer.

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HORRIFIC FRIDAY BELL-RINGER

Directions: Read, "I'm Not Afraid," by Dan Gutman. (30 second timer) Answer the questions. You may discuss your answers with your table groups.

1. Do you think the narrator is unusually brave and courageous? Why or why not?
2. If you could replace the word "clown" with any word, what would it be? How does that one thing scare you?

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HORRIFIC FRIDAY BELL-RINGER

Directions: Read, "Easy Over," by Frank Viva. (30 second timer) Answer the questions. You may discuss your answers with your table groups.

1. What is the narrator? Support your answer with evidence from the story.
2. What is happening to the narrator? Cite evidence from the story to support your answer.