| Name:   |                               | Date:          | Period:                        |
|---|-------------------------------|----------------|--------------------------------|
|   | HORRIFIC FRIDAY BELL          | RINGER         |                                |
| Directions: Read, "Something You Ou<br>tions. You may discuss your answers w  |                               | icket. (30 sa  | econd timer) Answer the ques-  |
| 1. What clues does the author give t  | he reader about what the rig  | nt hand is doi | ng? List them.                 |
| 2. What do you think the right hand   | is doing?                     |                |                                |
| Name:   |                               | Date:          | Period:                        |
|   | HORRIFIC FRIDAY BELL-         | RINGER         |                                |
| Directions: Read, "The Chicken or th<br>may discuss your answers with your ta |                               | 30 second tin  | ner) Answer the questions. You |
| 1. Who wins the argument? How?  |                               |                |                                |
| 2. Where have you heard arguments   | over being "first?" Was it as | important as   | first thought to be "first?"   |
| Name:   |                               | Date:          | Period:                        |
|   | HORRIFIC FRIDAY BELL-         | RINGER         |                                |
| Directions: Read, "In Hiding," by Ke<br>your answers with your table groups.  | nneth Oppel. (30 second tin   | ner) Answer    | the questions. You may discuss |
| 1. What assumptions do you make abo   | out the father and son, befor | e reading the  | end of the story?              |
| 2. How does the author use point of v   | view to surprise you, the rea | der, at the ei | od?                            |

| Name:   | Date:                 | Period:                          |
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| HORRIFIC FRIDAY   | BELL-RINGER           |                                  |
| Directions: Read, "The Old Man in the Picture," by R. Sal<br>may discuss your answers with your table groups. | a. (30 second timer   | ) Answer the questions. You      |
| 1. How does the author / illustrator build suspense in the  | images?               |                                  |
| 2. What do you think happens to the boy? Why doesn't the  | ne author tell you (t | he reader)?                      |
| Name:   | Date:                 | Period:                          |
| HORRIFIC FRIDAY   | BELL-RINGER           |                                  |
| Directions: Read, "The Babysitter," by Erin Hunter. (30 your answers with your table groups.                  | second timer) Answe   | r the questions. You may discuss |
| 1. What do you think happens to Jess? List clues from the   | story to support you  | ur answer.                       |
| 2. Who do you think Jess is babysitting? Who is the pare with clues from the story.                           | nt at the other end   | of the line? Support your answer |
| Name:   | Date:                 | Period:                          |
| HORRIFIC FRIDAY   | BELL-RINGER           |                                  |
| Directions: Read, "Grand Entrance," by James Patterson. discuss your answers with your table groups.          | (30 second timer) A   | inswer the questions. You may    |
| 1. What is the "Grand Entrance?" Cite evidence from the   | story to support your | answer.                          |
| 2. Why do you think the author thought is this frightening  | ? Would you find it f | rightening? Why or why not?      |

| Name:  | Date:                                   | Period:                      |
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| HORM   | rific friday Bell-ringer                |                              |
| Directions: Read, "Halloween Mask," by So<br>cuss your answers with your table groups.   | onya Sones. (30 second timer) Answer    | the questions. You may dis-  |
| 1. What do you think happens to the mask poem.   | -wearer in the poem? Support your ans   | wer with evidence from the   |
| Name:  |   | Period:                      |
|  | RIFIC FRIDAY BELL-RINGER                | ,                            |
| Directions: Read, "Tenton," by Tom Genric<br>may discuss your answers with your table go | Ŭ                                       | r) Answer the questions. You |
| 1. What happens to Ava? How do you know  | ow? Cite evidence from the story to sup | port your answer.            |
| 2. How do the authors foreshadow what will   | l happen to Ava? Use quotes from the s  | tory to support your answer. |
| Name:  | Date:                                   | Period:                      |
| HORA   | rific friday Bell-ringer                |                              |
| Directions: Read, "Nanny," by Angela John<br>your answers with your table groups.        | inson. (30 second timer) Answer the q   | uestions. You may discuss    |
| 1. What do you think the Nanny, Sara, is   | saying to the shadows?                  |                              |
| 2. Is this story creepy or frightening? Exp  | plain your answer, using evidence, from | the story.                   |

| Name:   | Date:                              | Period:                            |
|---|------------------------------------|------------------------------------|
| НС  | RRIFIC FRIDAY BELL-RINGE           | R                                  |
| Directions: Read, "The Legend of Alexations. You may discuss your answers with  | -                                  | (30 second timer) Answer the ques- |
| 1. What do you think happens to Rose?   | ' Support your answer with eviden  | ce from the picture.               |
| 2. Are there other ways to interpret th   | e illustration? Write your own alt | ernative, scary ending.            |
| Name:   | Date:                              | Period:                            |
| Ho  | RRIFIC FRIDAY BELL-RINGE           | R                                  |
| Directions: Read, "Mr. Black," by Yvonr<br>your answers with your table groups. | e Prinz. (30 second timer) Ans     | wer the questions. You may discuss |
| 1. Who or what is Mr. Black? Cite evic  | lence from the story to support y  | our answer,                        |
| 2. What do you think happens to the na  | rrator? Write your own ending.     |                                    |
| Name:   | Date:                              | Period:                            |
| Ho  | RRIFIC FRIDAY BELL-RINGE           | R                                  |
| Directions: Read, "The Foot Dragger," bouss your answers with your table groups |                                    | Answer the questions. You may dis- |
| 1. Who is "This very tall man"? Cite evi  | dence from the story to support    | your answer.                       |
| 2. What do you think the author wants y   | you to think will hannon novel 141 | hat de wey think hannone nove?     |
| L. In liat do Aon tillille the antilot Mants i                                  | And to think min habben hexti M    | hat do Aon think habbens hext:     |

| Name:  | Date:             | Period:                           |
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| HORRIFIC FRIDAY BE   | LL-RINGER         |                                   |
| Directions: Read, "Trick," by Adam Rex. (30 second timer) swers with your table groups.                  | Answer the quest  | tions. You may discuss your an-   |
| 1. In a dictionary, look up the definitions of "Burglary" and the two crimes?                            | "Robbery." What   | is the main difference between    |
| 2. Using what you know of the two terms, who is the "ninja?" to support your answer.                     | What was he doi   | ng? Cite evidence from the story  |
| Name:  | Date:             | Period:                           |
| HORRIFIC FRIDAY BE   | LL-RINGER         |                                   |
| Directions: Read, "One of a Kind," by Sarah Weeks. (30 secondary answers with your table groups.         | ond timer) Answ   | er the questions. You may discuss |
| 1. What does the narrator find in the shark? How do you know conclusion.                                 | v? Cite evidence  | from the story to support your    |
| 2. Is the ending scary, or just ironic? Explain your answer.   |                   |                                   |
| Name:  | Date:             | Period:                           |
| HORRIFIC FRIDAY BE   |                   |                                   |
| Directions: Read, "A Very Short Story," by Holly Black. (30 discuss your answers with your table groups. | second timer) A   | knswer the questions. You may     |
| 1. What do you think Zoe's mother is? Cite evidence from the   | e story to suppoi | t your answer.                    |
| 2. What is $Zoe$ , then? Cite evidence from the story to suppo   | rt your answer.   |                                   |

| Name:  |  | Date:              | Period:                          |
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|  | HORRIFIC FRIDAY BE                                   | LL-RINGER          |                                  |
| Directions: Read, "The Goblin discuss your answers with your | Book," by Brad Meltzer. (30<br>table groups.         | second timer) Ar   | nswer the questions. You may     |
| 1. What does The Goblin Boo                                  | ok do? Cite evidence from the si                     | ory to support yo  | our answer.                      |
| 2. What does the narrator do                                 | with the book? Cite evidence fr                      | om the story to s  | support your answer.             |
| Name:  |  | Date:              | Period:                          |
|  | HORRIFIC FRIDAY BE                                   | LL-RINGER          |                                  |
| Directions: Read, "Soup," by answers with your table groups  | Jenny Nimmo. (30 second time<br>:.                   | ·) Answer the qui  | estions. You may discuss your    |
| 1. What happens to the narra                                 | ator? How do you know? Cite ev                       | dence from the si  | tory to support your conclusion. |
| 2. Make up a story about Alio                                | ce and the narrator, and why Al                      | ce feeds the narr  | ator the soup.                   |
| Name:  |  | Date:              | Period:                          |
|  | HORRIFIC FRIDAY BE                                   | LL-RINGER          |                                  |
| Directions: Read, "The Creep may discuss your answers with   | ing Hand," by Margaret Atwood.<br>your table groups. | (30 second time    | er) Answer the questions. You    |
| 1. What do you think the han                                 | d will do? Cite evidence from th                     | e story to support | t your answer.                   |
| 2. Is this story creepy, scary                               | , or both? Explain your answer.                      |                    |                                  |

|  | Date:  | Period:                               |
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| HORR   | ific friday Bell-ringer  |                                       |
| Directions: Read, "A Thousand Faces," by E   | Brian Selznick. (30 second timer) Ans  | swer the questions. You may           |
| discuss your answers with your table groups.   |  | ·                                     |
| 1. Make up a story from the picture. It me   | ust answer this question: Why are all t  | he monsters gathered?                 |
| 2. You must use three details from the pict  | ture in your story.  |                                       |
|  |  |                                       |
|  |  |                                       |
|  |  |                                       |
| Name:  | Date:  | Period:                               |
|  | ific friday Bell-ringer  |                                       |
| Directions: Read, "Chocolate Cake," by Fran  | ncine Prose. (30) second timer) Answ   | er the guestions. You may             |
| discuss your answers with your table groups.   |  | The state of the mag                  |
| 1. Who are the narrator's parents? How do  | www. bnow? Cita avidance from the etc  | 1 .                                   |
|  | And Kliom: Alle evidence how the 260   | ry to support your conclusion         |
| ·  | you Miow: Offe evidence from the sto   | ry to support your conclusion         |
|  |  | ry to support your conclusion         |
| 2. Why do you think they've taken over Jin   |  | ry to support your conclusion         |
|  |  | ry to support your conclusion         |
| 2. Why do you think they've taken over Jin   | mmy's parents?   |                                       |
| 2. Why do you think they've taken over Jin   | mmy's parents?  Date:  |                                       |
| 2. Why do you think they've taken over Jin  Name:  HORR  | nmy's parents?  Date:  IFIC FRIDAY BELL-RINGER                                       | Period:                               |
| 2. Why do you think they've taken over Jin   | nmy's parents?  Date:  IFIC FRIDAY BELL-RINGER  y R.L. Stine. (30 second timer) Ansi | Period:                               |
| 2. Why do you think they've taken over Jin  Name:  HORR  Directions: Read, "My Worst Nightmare," by  | nmy's parents?  Date:  IFIC FRIDAY BELL-RINGER  y R.L. Stine. (30 second timer) Ansi | Period:<br>wer the questions. You may |
| 2. Why do you think they've taken over Jin  Name:  HORR  Directions: Read, "My Worst Nightmare," by discuss your answers with your table groups. | nmy's parents?  Date:  IFIC FRIDAY BELL-RINGER  y R.L. Stine. (30 second timer) Ansi | Period:<br>wer the questions. You may |

| Name:  | Date:  | Period:                       |
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|  | HORRIFIC FRIDAY BELL-RINGER                            |                               |
| Directions: Read, "The Beast Outside discuss your answers with your table    | e," by Adele Griffin. (30 second timer) Ans<br>groups. | swer the questions. You may   |
| 1. Who plays "Revenge?" Cite evide   | ence from the story to support your answer.            |                               |
| 2. What happens next? Write your o   | own, brief ending to the story.                        |                               |
| Name:  | Date:  | Period:                       |
|  | HORRIFIC FRIDAY BELL-RINGER                            |                               |
| Directions: Read, "Unannounced," by<br>cuss your answers with your table gro | Aliza Kellerman. (30 second timer) Answeups.           | r the questions. You may dis- |
| 1. What happened to Allan? How do  | you know? Cite evidence from the story to              | support your conclusion.      |
| 2. Do you think Emmy will see Allan  | again? Support your answer with evidence fro           | om the story.                 |
| Name:  | Date:  | Period:                       |
|  | HORRIFIC FRIDAY BELL-RINGER                            |                               |
| Directions: Read, "Kruger's Sausage discuss your answers with your table     | Haus," by R.L. Stine. (30 second timer) Ai<br>groups.  | nswer the questions. You may  |
| 1. Why were Herr Kruger's words hy   | pocritical? Cite evidence from the story to s          | support your conclusion.      |
| 2. Why do you think the ghosts conf<br>story to support your conclusion.     | ront him? What do you think they will or can           | do? Cite evidence from the    |

| Name:  |   | Date:                 | Period:                         |
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|  | HORRIFIC FRIDAY   | BELL-RINGER           |                                 |
| Directions: Read, "Cat's leuss your answers with you | Paw," by Sarah L. Thompson. (30<br>ur table groups.                   | ) second timer) Ans   | wer the questions. You may dis- |
| 1. Why do you think the                              | cat smiles? Cite evidence from t                                      | he story to support ; | gour answer.                    |
| 2. What happens next? W                              | Irite your own, brief ending to the                                   | e story.              |                                 |
| Name:  |   | Date:                 | Period:                         |
|  | HORRIFIC FRIDAY   | BELL-RINGER           |                                 |
| Directions: Read, "The Ite with your table groups.   | ch," by Avi. (30 second timer)  | Answer the questions  | . You may discuss your answers  |
| 1. What happens to the r                             | narrator? How do you know? Cite                                       | evidence from the st  | ory to support your conclusion. |
| 2. Write your own, brief e                           | ending to this story.   |                       |                                 |
| Name:  |   | Date:                 | Period:                         |
|  | HORRIFIC FRIDAY   | BELL-RINGER           |                                 |
|  | ew Me: A Pantoum," by Gail Cars<br>ur answers with your table groups. |                       | nd timer) Answer the ques-      |
| 1. Look up "Pantoum" in a                            | a dictionary. Write a definition of                                   | it here:              |                                 |
| 2 What has Sam become?                               | Cite evidence from the poem to  | support your conclus  | ion                             |

| Warne:   | Pate:                                   | / eriod:                       |
|--|---|--------------------------------|
| HORR   | ific friday Bell-ringer                 |                                |
| Directions: Read, "Always Eleven," by David discuss your answers with your table groups. |   | er the questions. You may      |
| 1. What kind of monster is the man? Cite   | evidence from the story to support you  | ur answer.                     |
| 2. What happens to the narrator? Support y   | your answer with evidence from the sto  | ry.                            |
| Name:  | Date:                                   | Period:                        |
| HORR   | ific friday Bell-Ringer                 |                                |
| Directions: Read, "Skittering," by Tui T. Sui<br>your answers with your table groups.    | therland. (30 second timer) Answer t    | the questions. You may discuss |
| 1. Did the ending surprise you? Support yo   | our answer with evidence from the story | ·                              |
| 2. What do you think the spiders do to her   | mother? Support your answer with evid   | dence from the story.          |
| Name:  | Date:                                   | Period:                        |
| HORR   | ific friday Bell-Ringer                 |                                |
| Directions: Read, "The final Word," by Brequestions. You may discuss your answers with   | '                                       | econd timer) Answer the        |
| 1. What is "the most terrible fate" you can  | imaginefor yourself?                    |                                |
| 2. What do you think is Elijah's "most territrash? Write a brief ending to the story.    | ible fate"? Does he have to load the di | ishwasher? Take out the        |

| Vame:  | Date:   | Period:                      |
|--|---|------------------------------|
|  | HORRIFIC FRIDAY BELL-RINGER                   |                              |
| Directions: Read, "The Shadow," by A<br>your answers with your table groups. | Veil Gaiman. (30 second timer) Answer the a   | questions. You may discuss   |
|  | evidence from the story to support your ansi  | wer.                         |
| 2. Write the next scary event in this  | s story, briefly.                             |                              |
|  |   |                              |
|  | Date:   | Period:                      |
|  | HORRIFIC FRIDAY BELL-RINGER                   |                              |
| Directions: Read, "The Rash," by Dan<br>your answers with your table groups. | iel Ehrenhaft. (30 second timer) Answer the   | e questions. You may discuss |
| l. What do you think happened to th  | ne narrator? Support your answer with evidenc | e from the story.            |
| 2. If you had a bad case of acne or h<br>why not?                            | nives—would you think the resolution so "sca  | ary" or "horrible?" Why or   |
| Vame:  | Date:   | Period:                      |
|  | HORRIFIC FRIDAY BELL-RINGER                   |                              |
| Directions: Read, "Death Rides a Pink  | Bicycle," by Stacey Godenir. (30 second ti    | mer) Answer the questions.   |

You may discuss your answers with your table groups.

1. The author leads you believe the story will end one way, but it ends another. How does she do this? Cite evidence from the story to support your answer.

| Name:   | Date:   | Period:                            |
|---|---|------------------------------------|
|   | HORRIFIC FRIDAY BELL-RINGER   |                                    |
| Directions: Read, "I'm Not Afr<br>your answers with your table gr | raid," by Dan Gutman. (30 second timer) Answoroups.                     | wer the questions. You may discuss |
| 1. Do you think the narrator i                                    | is unusually brave and courageous? Why or why                           | not?                               |
| 2. If you could replace the wo                                    | rd "clown" with any word, what would it be? Ho                          | w does that one thing scare you?   |
|   |   |                                    |
| Name:   | Date:   | Period:                            |
| Name:   | Date:<br>HORRIFIC FRIDAY BELL-RINGER                                    | Period:                            |
|   | HORRIFIC FRIDAY BELL-RINGER by Frank Viva. (30 second timer) Answer the |                                    |
| Directions: Read, "Easy Over,"<br>answers with your table groups. | HORRIFIC FRIDAY BELL-RINGER by Frank Viva. (30 second timer) Answer the |                                    |